

Piccolo

Vær Velkommen Herrens År

Allegro **3** 1. Cl. *mf*

9 **1** **13**

26 **4** **2** **4** **3** **A tempo** *mp*

39

47 **4** **2** *mf*

55 **5** **13** **4** **6** *mf*

76 **2** **5** **poco rit. .** **7** **Maestoso** *mf*

88 *mf*

95 *mf*

102 **8** **5** *mf*

111 *cresc.*

1. Flute

Vær Velkommen Herrens År

Allegro 3 I. Cl. *mf*

10 *fp* **1** 13 **3** solo *mp*

30 **2** *mp* **3** **A tempo**

38 **4** **2**

55 **5** *mf*

63 **6** *mf*

71 **7** **Maestoso** *mf*

78 **2** **5** *poco rit.* **7** *mf*

90 **3** *mf* *mf*

100 **8** **5**

110 *mf* *cresc.* *fp*

2. Flute

Vær Velkommen Herrens År

Allegro **3** 1. Cl. *mf* *fp*

11 **1** **13** **4** **2** **4**

35 **3** **A tempo** *mp*

42

49 **4** **2** **5** **13**

69 **4** **6** *mf* **2**

80 **5** **7** **Maestoso** *mf* **poco rit.**

91 **3** *mf* *mf*

101 **8** **5**

110 *mf* *cresc.* *fp*

Vær Velkommen Herrens År

Allegro **3** 1. Cl. *mf*

10 **1** **13** **3** **2** *fp* *mp*

31 **3** **A tempo** *mp*

39

46 **4**

53 **2** **5** **13** **4** **6** *mf*

76 **2** **5** **poco rit.** **7** **Maestoso** *mf*

88 **3** *mf*

97 *mf*

104 **8** **5** *mf* *cresc.* *fp*

Vær Velkommen Herrens År

Allegro **3** 1. Cl. *mf*

10 **1** **13** **4** **2** **4**

34 **3** **A tempo** *mp*

42

49 **4** *mf*

56 **5** **13** **3** **6** *mf* *mf*

76 *poco rit.* **2** **5** **7** **Maestoso** *mf*

88 **3** *mf*

98 *mf*

105 **8** **5** *mf* *cresc.*

1. Clarinet in Bb

Vær Velkommen Herrens År

Allegro

3

mf

10

1

13

3

mp

30

2

3

A tempo

mp

38

46

4

mf

53

5

1. Hn.

p

62

70

6

poco rit. **Maestoso** *mf*

77

2

5

7

mf

91

3

mf

mf

101

8

3

mf

110

cresc.

Detailed description: This is a musical score for a Clarinet in Bb. The piece is titled 'Vær Velkommen Herrens År' and is marked 'Allegro'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on a half note G4. The second staff contains a 13-measure rest, a 3-measure rest, and a melodic line starting on a quarter note G4. The third staff features a 3-measure rest, a melodic line starting on a half note G4, and a tempo change to 'A tempo'. The fourth staff continues the melodic line. The fifth staff has a 4-measure rest, a melodic line starting on a half note G4, and a dynamic marking of 'mf'. The sixth staff includes a 5-measure rest, a melodic line starting on a half note G4, and a dynamic marking of 'p'. The seventh staff has a 6-measure rest, a melodic line starting on a half note G4, and a tempo change to 'poco rit. Maestoso' with a dynamic marking of 'mf'. The eighth staff contains a 2-measure rest, a 5-measure rest, a melodic line starting on a half note G4, and a dynamic marking of 'mf'. The ninth staff has a 3-measure rest, a melodic line starting on a half note G4, and dynamic markings of 'mf' and 'mf'. The tenth staff includes an 8-measure rest, a 3-measure rest, and a melodic line starting on a half note G4, with a dynamic marking of 'mf'. The eleventh staff concludes with a melodic line starting on a half note G4 and a dynamic marking of 'cresc.'.

Vær Velkommen Herrens År

Allegro

3

mf

10

1

13

3

mp

30

2

3 A tempo

mp

37

44

4

51

5

13

mf

70

6

3

mf

2

80

5

poco rit. .

7 Maestoso

mf

91

3

mf

mf

101

8

3

mf

110

cresc.

Detailed description: This is a musical score for a Clarinet in Bb. The piece is titled 'Vær Velkommen Herrens År'. It begins with a tempo marking of 'Allegro'. The score is written in treble clef with a key signature of one sharp (F#). The music features several measures of rests, indicated by thick black bars. There are eight numbered first endings (1-8) scattered throughout the piece. Dynamic markings include mezzo-forte (mf) and mezzo-piano (mp). The tempo changes from 'Allegro' to 'A tempo' and then to 'Maestoso' with a 'poco rit.' (slightly ritardando) instruction. The score concludes with a 'cresc.' (crescendo) marking. The piece ends with a double bar line.

3. Clarinet in Bb

Vær Velkommen Herrens År

Allegro

mf

3

1

13

3

mp

2

3 **A tempo**

mp

37

4

44

5

51

13

mf

70

4

6

2

5

85 **poco rit.** **7** **Maestoso**

mf

3

95

mf

102

8

3

mf

110

cresc.

Vær Velkommen Herrens År

Allegro

11 **3** *mf* *fp*

32 **1** **13** **3** **2** *mp*

39 **3** *A tempo* *mp*

46 **4** *mf*

53 **5** **13** **4** **6** *mf*

75 **2** **5** *poco rit.* **7** *Maestoso* *mf*

87 **3** *mf*

97 *mf*

105 **8** **3** *mf* *cresc.* *fp*

Vær Velkommen Herrens År

Allegro

3 *mf* *fp*

11 1 13 3 *mp* 2

32 3 **A tempo** *mp*

39

46 4 *mf*

53 5 13 4 6 *mf*

75 2 5 **poco rit.** 7 **Maestoso** *mf*

87 3 *mf*

97 *mf*

105 8 3 *mf* *cresc.* *fp*

1. Bassoon

Vær Velkommen Herrens År

Allegro

The score is written for Bassoon in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro'. The piece features several dynamic markings: *mf*, *fp*, *mp*, *p*, and *cresc.*. There are eight numbered first endings (1-8) and a section marked '2. Hn.' (second horn). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a *cresc.* marking and a *fp* dynamic.

11 **1** **3** *mf* *fp*

32 **2** **3** *mp*

39 **3** **A tempo** *mp*

46 **4** *mf*

53 **5** 2. Hn. *p*

61

69 **6** *mf*

77 **2** **5** poco rit. **7** **Maestoso** *mf*

89 **3** *mf*

98 *mf*

105 **8** **3** *mf* *cresc.* *fp*

2. Bassoon

Vær Velkommen Herrens År

Allegro

12 **1** **13** **3** **2** *mf* *fp* *mp*

33 **3** **A tempo** *mp*

40

47 **4** *mf*

54 **5** 1. Bar. *p*

62

70 **6** *mf*

78 **2** **5** **7** **Maestoso** *poco rit.* *mf*

90 **3** *mf*

100 **8** **3** *mf*

108 *mf* *cresc.* *fp*

Contrabassoon

Vær Velkommen Herrens År

Allegro Tub. B.

9 **f** **1** **13** **3** **2** **mf** **fp** **mp**

31 **3** **A tempo** **mp**

38

45 **4** **mf**

52 **5** **Tba.** **p**

60

70 **6** **3** **mf**

79 **4** **poco rit.** **7** **Maestoso** **mf**

89 **3** **mf**

99 **8** **mf** **f**

107 **mf** **cresc.** **fp**

1. Alto Saxophone

Vær Velkommen Herrens År

Allegro

Sheet music for Alto Saxophone, including measures 9, 34, 42, 49, 58, 66, 74, 88, 96, 103, and 110. The score includes dynamic markings such as *mf*, *fp*, *mp*, *p*, *cresc.*, and *Maestoso*. It also features performance directions like *poco rit.* and *A tempo*. Measure numbers 1, 13, 2, 4, 3, 4, 2, 5, 4, 2, 5, 3, and 8 are indicated in boxes. A *Tub. B.* instruction is present at the beginning.

1. Tenor Saxophone

Vær Velkommen Herrens År

Allegro Tub. B.

mf

9 **1** **13** **4** **2** **4**

34 **3** **A tempo**
fp
mp

41

48 **4** **2** **5**
p

57

65 *poco rit.* **Maestoso**

73 **6** **4** **2** **5** **7**
mf *mf*

87 *p*

95 *mp* *mf*

102 **8** **3**
mf

109 *cresc.* *fp*

2. Tenor Saxophone

Vær Velkommen Herrens År

Allegro Tub. B.

mf

10 **1** **13** **4** **2** **4**

35 **3** **A tempo** *fp* *mp*

42

49 **4** **2** **5** *p*

58

66

73 **6** **4** **2** **5** *poco rit.* *mf*

86 **7** **Maestoso** *mf* *p*

93 *mp* *mf*

100 **8** **3**

108 *mf* *cresc.* *fp*

Vær Velkommen Herrens År

Allegro Tub. B.

mf

10 **1** **13** **4** **2** **4**

35 **3** **A tempo**
mp

42

49 **4** **2** **5**
p

58

66

73 **6** **4** **2** **5** **poco rit.**
mf

86 **7** **Maestoso**
mf p

93 mp mf

101 **8** **3**
mf

109 cresc. fp

Vær Velkommen Herrens År

Allegro

10 **1**

1. Vær vel - kom - men, Her - rens år, og vel - kom - men her -

17

hid! Ju - le - nat, da vor Her - re blev fød, da tænd - te sig ly - set i mør - kets

25 **2**

4

skød! Vel - kom - men nyt - år, og vel - kom - men her!

35 **3** **A tempo**

2. Vær vel - kom - men, Her - rens år og vel - kom - men her - hid! På - ske - mor - gen, da

43

Her - ren op - stod, da livs - træ - et fæ - sted i gra - ven rod! Vel -

49 **4**

2

kom - men nyt - år, og vel - kom - men her!

56 **5**

3. Vær vel - kom - men, Her - rens år og vel - kom - men her - hid! Pin - se -

63

dag, da Guds ånd kom her - ned, da ned - steg Guds kraft til vor skrø - be - lig - hed! Vel -

70

kom - men nyt-år, og vel - kom - men her!

6

4 2 5

4 2 5

85 *poco rit.* 7 **Maestoso**

4. Vær vel - kom - men, Her - rens år og vel - kom men her - hid!

92

Her - rens år med vor Guds vel-be - hag, nu brin - ger os glæ - de hver Her - rens_

99

dag! Vel - kom men nyt-år, og vel - kom men_ her!

8

10

10

1. Trumpet in Bb

Vær Velkommen Herrens År

Allegro **3** Tbn.

mf **3** **3**

10 **1** *fp* *mp*

18

26 **2** **4** **3** **A tempo 13**

48 **4** **2** *mp*

56 **5** **13** **4** **6** **3** *mf*

79 **2** *mf* **7** **Maestoso** *mp* **poco rit.**

87 *mf*

95 **3** *mf*

105 **8** **3** *mf* **3** *cresc.* **3** *fp*

Vær Velkommen Herrens År

2. Trumpet in B♭

Allegro **3** Tbn.

mf **3** **3**

10 **1** **fp** **mp**

18

26 **2** **4** **3** **A tempo 13**

48 **4** **2** **mp**

56 **5** **13** **4** **6** **3**

79 **2** **poco rit.** **7** **Maestoso** **mf** **mp**

87 **mf**

95 **3** **mf**

105 **8** **3** **mf** **3** **cresc. 3** **fp**

Vær Velkommen Herrens År

1. Cornet in Bb

Allegro

Tbn.

3

mf

3 **3**

10 **1**

fp *mp*

18

26 **2**

mp

34 **3** **A tempo 13** **4**

mp

53 **2** **5** **13** **4** **6** **3**

mf

78 **2**

mf

85 **poco rit.** **7 Maestoso**

mp

92 **3**

mf *mf*

101 **8** **5**

110 *mf* **3** *cresc.* **3** *fp*

2. Cornet in Bb

Vær Velkommen Herrens År

Allegro **3** Tbn. **mf**

10 **1** **fp** **mp**

18

26 **2** **A tempo** **mp**

33 **3** **13** **4** **mp**

52 **2** **5** **13** **4** **6** **3**

77 **3** **mf**

85 **poco rit.** **7** **Maestoso** **mp**

92 **mf** **3** **mf**

101 **8** **5**

110 **mf** **3** **cresc.** **3** **fp**

1. Horn in F

Vær Velkommen Herrens År

Allegro

Tbn.

3

mf

3

3

10 **1**

fp

mp

18

26 **2** **4** **3** **A tempo 13**

48 **4** **2** **5**

mp

p

57

65

72 **6** **3**

mf

80 **poco rit.** **7** **Maestoso**

mf

mp

88

mf

96 **3**

mf

105 **8** **5**

mf

3

cresc.

3

fp

2. Horn in F

Vær Velkommen Herrens År

Allegro

Tbn.

3

mf

10 **1**

fp *mp*

18

26 **2** **4** **3** **A tempo 13**

48 **4** **2** **5** *mp* *p*

57

65

73 **6** **3** *mf*

82 *poco rit.* **7** **Maestoso** *mp*

90 **3** *mf*

100 **8** **5** *mf*

110 *mf* *cresc.* **3** *fp*

1. Trombone

Vær Velkommen Herrens År

Allegro Tub. B.

mf 3

9 3 *fp* 1 *mp*

17

25 2 4

35 3 **A tempo** 13 4 2 *mp*

55 5 13 4 6 4 2

80 *poco rit.* 2 *Maestoso* 7 *mf* *mp*

88 *mf*

96 3 8 3 *mf*

108 *mf* 3 *cresc.* 3 *fp*

2. Trombone

Vær Velkommen Herrens År

Allegro Tub. B.

mf 3

9 3 *fp* 1 *mp*

17

25 2 4

35 3 **A tempo 13** 4 2 *mp*

55 5 13 4 6 4 2

80 *poco rit.* **Maestoso** 2 7 *mf* *mp*

88 *mf*

96 3 8 3 *mf*

108 *mf* 3 *cresc.* 3 *fp*

3. Trombone

Vær Velkommen Herrens År

Allegro Tub. B.

The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a fermata over a whole note, followed by a series of eighth notes and a triplet of eighth notes. The second staff features a triplet of eighth notes, a dynamic marking of *fp*, a first ending bracket, and a dynamic marking of *mp*. The third staff continues with eighth notes and a fermata. The fourth staff has a key signature change to two sharps (D major), a second ending bracket, and a dynamic marking of *mp*. The fifth staff includes a third ending bracket, the tempo marking **A tempo 13**, and a dynamic marking of *mp*. The sixth staff contains several rests and dynamic markings, including *mf*. The seventh staff starts with a tempo change to **Maestoso** and a dynamic marking of *mp*. The eighth staff continues with eighth notes and a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf* and a dynamic marking of *fp*. The tenth staff concludes with a dynamic marking of *mf*, a triplet of eighth notes, a *cresc.* marking, another triplet of eighth notes, and a final dynamic marking of *fp*.

9 **1** *fp* *mp*

17

25 **2** **4** *mp*

35 **3** **4** **2** **A tempo 13** *mp*

55 **5** **13** **4** **6** **4** **2** *mf*

80 **2** *mf* *poco rit.* **7** **Maestoso** *mp*

88 *mf*

96 **3** *mf* **8** **3** *fp*

108 *mf* **3** *cresc.* **3** *fp*

Bass Trombone

Vær Velkommen Herrens År

Allegro Tub. B.

The musical score is written for Bass Trombone (Tub. B.) in a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a fermata on a whole note, followed by a series of eighth and quarter notes. The second staff starts with a dynamic marking of *fp* and a hairpin crescendo, followed by a first ending bracket labeled '1' and a dynamic marking of *mp*. The third staff continues with a long melodic line. The fourth staff features a second ending bracket labeled '2', a measure with a dynamic marking of *mf*, and a third ending bracket labeled '3' with the instruction 'A tempo 13'. The fifth staff has a fourth ending bracket labeled '4' and a dynamic marking of *mp*. The sixth staff contains a fifth ending bracket labeled '5' with a measure of 13, a sixth ending bracket labeled '6' with a measure of 4, and a seventh ending bracket labeled '3' with a measure of 3, all with a dynamic marking of *mf*. The seventh staff begins with a dynamic marking of *mf* and the instruction 'poco rit.' followed by a 3/2 time signature change. The eighth staff is marked '7 Maestoso' and starts with a dynamic marking of *mp*. The ninth staff has a dynamic marking of *mf* and a measure of 3. The tenth staff has a dynamic marking of *mf* and a measure of 3. The final staff (109) ends with a dynamic marking of *fp* and a hairpin crescendo.

10 **1** *fp* *mp*

18

26 **2** **4** **3** A tempo 13

48 **4** *mp*

56 **5** 13 **6** 4 **3** *mf*

79 *mf* poco rit. . . .

86 **7** Maestoso *mp* *mf*

93 **3** *mf*

102 **8** **3** *mf*

109 *cresc.* *fp*

Vær Velkommen Herrens År

Allegro Tub. B. Tbn.

mf 3 3

10 **1** *fp* *mp*

19

27 **2** *mp*

34 **3** **A tempo** **13** **4** *mp* **2**

56 **5** *p*

64

72 **6** **3** *mf* **poco rit.** **Maestoso** **7**

80 *mf* *mp*

88 *mf*

96 **3** *mf*

105 **8** **5** *mf* 3 *cresc.* 3 *fp*

1. Baryton

Vær Velkommen Herrens År

Allegro Tub. B. Tbn.

mf 3 3

10 **1** fp mp

19

27 **2** mp

34 **3** A tempo **13** **4** mp **2**

56 **5** p

64

72 **6** 3 mf

80 poco rit. **7** Maestoso mp

88 mf

96 3 mf

105 **8** 5 mf 3 cresc. 3 fp

Detailed description: This is a musical score for the Baryton part of the hymn 'Vær Velkommen Herrens År'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It begins with the tempo marking 'Allegro' and includes performance instructions for 'Tub. B.' and 'Tbn.'. The score is divided into measures, with measure numbers 10, 19, 27, 34, 56, 64, 72, 80, 88, 96, and 105 marked. There are eight numbered first endings (1-8) indicated by boxes. Dynamics include *mf*, *mp*, *fp*, *p*, and *cresc.*. There are also markings for *3* (triplets) and *2* (doublets). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a *fp* dynamic and a decrescendo hairpin.

Vær Velkommen Herrens År

Allegro Tub. B. Tbn.

mf

10 **1**
fp mp

18

26 **2**

34 **3** **A tempo 13** **4**
mp

53 **5**
p

62

70 **6** **3**
mf

79 **poco rit.**

86 **7** **Maestoso**
mp mf

94 **3**
mf

103 **8** **5**
mf cresc. fp

Bass in Bb

Vær Velkommen Herrens År

Allegro Tub. B.

f

9 **1**

fp *mp*

18

26 **2** **4** **3** **A tempo** **13**

48 **4** **2** **5** *mp* *p*

57

65

73 **6** **3** **3** *mf*

84 *poco rit.* **7** **Maestoso** *mf* *mp*

91 *mf* *mp*

99 **8** *mf* *f*

107 *cresc.* *fp*

Tuba

Vær Velkommen Herrens År

Allegro Tub. B.

9 **1**

18 *fp* *mp*

26 **2** **4** **3** **A tempo** **13**

49 **4** **5** *p*

59

67 **6** **3**

77 **3**

85 *mf* *poco rit.* **7** **Maestoso** *mf*

92 *mf* *mp* *mf*

100 **8** *f*

108 *cresc.* *fp*

Timpani
Cymbals\Triangle
Tubular Bells

Vær Velkommen Herrens År

Allegro

F-Bb-C-D

Musical score for measures 1-7. The bass staff contains the main melody with dynamics *p*, *f*, *fp*, *fp*, and *f*. The tubular bells part (Tbn.) is shown in the middle staff. The piano part (treble and bass staves) provides accompaniment with a dynamic of *f*.

Musical score for measures 8-19. Measures 8-9 feature triplets in the bass staff. Measure 10 has a dynamic of *fp*. Measures 11-12 are marked with a box containing the number 1. Measures 13-14 feature a five-measure rest in the bass staff. Measures 15-16 feature a five-measure rest in the piano part. Dynamics include *ff* and *mp*. Percussion parts for Cymbals and Triangle are indicated.

Musical score for measures 20-28. The bass staff continues the melody. The piano part features a dynamic of *f*. Percussion parts for Triangle and Cymbals are indicated, with a 'To Cym.' instruction in measure 25.

Musical score for measures 29-55. Measures 29-30 feature a four-measure rest in the bass staff. Measure 31 has a dynamic of *mp*. Measures 32-33 feature a thirteen-measure rest in the bass staff. Measures 34-35 feature a dynamic of *mp*. Measures 36-37 feature a two-measure rest in the bass staff. Measures 38-39 feature a dynamic of *mp*. Measures 40-41 feature a two-measure rest in the bass staff. Measures 42-43 feature a dynamic of *mp*. Measures 44-45 feature a two-measure rest in the bass staff. Measures 46-47 feature a dynamic of *mp*. Measures 48-49 feature a two-measure rest in the bass staff. Measures 50-51 feature a dynamic of *mp*. Measures 52-53 feature a two-measure rest in the bass staff. Measures 54-55 feature a dynamic of *mp*. Percussion parts for Triangle and Cymbals are indicated.

Musical score for measures 56-60. Measures 56-57 feature a thirteen-measure rest in the bass staff. Measures 58-59 feature a four-measure rest in the bass staff. Measure 60 features a four-measure rest in the bass staff. The piano part features a dynamic of *f*. Percussion parts for Triangle and Cymbals are indicated.

Musical score for measures 80-85. The system includes three staves: Bass clef, Treble clef, and Percussion (Cymbals). The bass line starts with a *mf* dynamic. The percussion part is labeled "Cymbals" and has a *mf* dynamic. The treble line also has a *mf* dynamic. The tempo marking "poco rit." is present at the end of the system.

86 **7** Maestoso

Musical score for measures 86-92. The system includes two staves: Bass clef and Treble clef. The bass line starts with a *f* dynamic. The treble line also has a *f* dynamic. The tempo marking "Maestoso" is present.

93

Musical score for measures 93-101. The system includes two staves: Bass clef and Treble clef. The bass line has a *mf* dynamic. The treble line has a *mf* dynamic. There is a triplet of eighth notes in both staves.

102

Musical score for measures 102-108. The system includes two staves: Bass clef and Treble clef. The bass line has dynamics *sfpp* and *f*. The treble line has a *f* dynamic. There is a triplet of eighth notes in the bass line.

109

Musical score for measures 109-115. The system includes two staves: Bass clef and Treble clef. The bass line has dynamics *fp*, *fp*, *f*, *cresc.*, and *fp*. The treble line has dynamics *f*, *cresc.*, and *ff*. There is a triplet of eighth notes in the bass line.

Timpani

Vær Velkommen Herrens År

Allegro

F-Bb-C-D

Measures 1-7: Bass clef, 3/4 time signature. Measure 1 has a fermata. Dynamics: *p* (measures 1-4), *f* (measure 5), *fp* (measures 6-7), *f* (measure 7).

Measures 8-19: Measure 8 has a fermata. Measures 9-10 have triplets. Measure 11 has a fermata. Measure 12 has a first ending bracket. Measure 13 has a six-measure rest. Measure 14 has a fermata. Measure 15 has a six-measure rest. Measure 16 has a fermata. Measure 17 has a six-measure rest. Measure 18 has a fermata. Measure 19 has a six-measure rest. Dynamics: *fp* (measures 11-12), *mp* (measures 15-16).

Measures 20-29: Measure 20 has a fermata. Measure 21 has a six-measure rest. Measure 22 has a triplet. Measure 23 has a fermata. Measure 24 has a six-measure rest. Measure 25 has a fermata. Measure 26 has a six-measure rest. Measure 27 has a fermata. Measure 28 has a six-measure rest. Measure 29 has a fermata.

Measures 30-51: Measure 30 has a second ending bracket. Measure 31 has a four-measure rest. Measure 32 has a fermata. Measure 33 has a third ending bracket. Measure 34 has a fermata. Measure 35 has a six-measure rest. Measure 36 has a fermata. Measure 37 has a six-measure rest. Measure 38 has a fermata. Measure 39 has a six-measure rest. Measure 40 has a fermata. Measure 41 has a six-measure rest. Measure 42 has a fermata. Measure 43 has a six-measure rest. Measure 44 has a fermata. Measure 45 has a six-measure rest. Measure 46 has a fermata. Measure 47 has a six-measure rest. Measure 48 has a fermata. Measure 49 has a six-measure rest. Measure 50 has a fermata. Measure 51 has a six-measure rest. Dynamics: *mp* (measures 36-37). Tempo: *A tempo* (measure 34).

Measures 52-77: Measure 52 has a fermata. Measure 53 has a two-measure rest. Measure 54 has a fermata. Measure 55 has a six-measure rest. Measure 56 has a fermata. Measure 57 has a six-measure rest. Measure 58 has a fermata. Measure 59 has a six-measure rest. Measure 60 has a fermata. Measure 61 has a six-measure rest. Measure 62 has a fermata. Measure 63 has a six-measure rest. Measure 64 has a fermata. Measure 65 has a six-measure rest. Measure 66 has a fermata. Measure 67 has a six-measure rest. Measure 68 has a fermata. Measure 69 has a six-measure rest. Measure 70 has a fermata. Measure 71 has a six-measure rest. Measure 72 has a fermata. Measure 73 has a six-measure rest. Measure 74 has a fermata. Measure 75 has a six-measure rest. Measure 76 has a fermata. Measure 77 has a six-measure rest. Dynamics: *mf* (measures 54-55).

Measures 78-85: Measure 78 has a two-measure rest. Measure 79 has a fermata. Measure 80 has a six-measure rest. Measure 81 has a fermata. Measure 82 has a six-measure rest. Measure 83 has a fermata. Measure 84 has a six-measure rest. Measure 85 has a fermata. Dynamics: *mf* (measures 79-80). Tempo: *poco rit.* (measures 83-85).

Measures 86-92: Measure 86 has a seventh ending bracket. Measure 87 has a fermata. Measure 88 has a six-measure rest. Measure 89 has a fermata. Measure 90 has a six-measure rest. Measure 91 has a fermata. Measure 92 has a six-measure rest. Dynamics: *f* (measures 87-88). Tempo: *Maestoso* (measure 86).

Measures 93-101: Measure 93 has a fermata. Measure 94 has a six-measure rest. Measure 95 has a fermata. Measure 96 has a six-measure rest. Measure 97 has a fermata. Measure 98 has a six-measure rest. Measure 99 has a fermata. Measure 100 has a six-measure rest. Measure 101 has a fermata. Dynamics: *mf* (measures 98-99).

Measures 102-108: Measure 102 has a fermata. Measure 103 has a six-measure rest. Measure 104 has a fermata. Measure 105 has a six-measure rest. Measure 106 has a fermata. Measure 107 has a six-measure rest. Measure 108 has a fermata. Dynamics: *sfpp* (measures 103-104), *f* (measures 106-107).

Measures 109-116: Measure 109 has a fermata. Measure 110 has a six-measure rest. Measure 111 has a fermata. Measure 112 has a six-measure rest. Measure 113 has a fermata. Measure 114 has a six-measure rest. Measure 115 has a fermata. Measure 116 has a six-measure rest. Dynamics: *fp* (measures 110-111), *f* (measures 112-113), *cresc.* (measures 114-115), *fp* (measures 116-117).

Vær Velkommen Herrens År

Allegro

2

Tbn.

Cymbals

f

11

1

Triangle

8

Triangle

To Cym.

f

26

3

2

4

3 A tempo

13

49

4

6

5

13

4

6

4

3

78

Cymbals

Cymbals

mf

85

poco rit. . . .

7

Maestoso

2

7

f

99

2

f

105

8

6

f

cresc.

Vær Velkommen Herrens År

Allegro

9 **1** 6 *mp*

22 **3** **2** **4**

34 **3** *A tempo* **13** **4** *mp*

53 **2** **5** **13** **4** **6** **4**

78 *f* *mf*

85 *poco rit.* **7** *Maestoso* *f*

92 **7** *mf*

105 **8** *f*

110 *ff* *cresc.*